Micki Hardenberg

they/them | mickihardenberg@gmail.com | 5' 8" | Tenor/Countertenor | AEA

NEW YORK

| Orlando: A New Musical | Modesty, Clorinda, | dir. Kimille Howard |
|------------------------|------------------------|---------------------|
| | Mrs. Grimsditch, Kitty | |

NATIONAL TOUR

| Bandstand 1st National Tour | Ensemble, | dir. Gina Rattan, |
|-----------------------------|-----------------------|--------------------------------------|
| | Jimmy u/s, Johnny u/s | original choreo. Andy Blankenbuehler |

REGIONAL THEATRE

| A Chorus Line | Mike | Sierra Repertory Theatre (Russell Garrett) |
|-------------------------|-------------------------------|--|
| | Mark | Heritage Theatre Festival (Matthew Steffens) |
| Beauty and the Beast | Asst. Dance Captain, Ensemble | White Plains PAC (Frank Portanova) |
| 42nd Street | Male Swing, Ensemble | Prather Productions (Ann Nieman) |
| Singin' in the Rain | Production Tenor, Ensemble | Wick Theatre (Rommy Sandhu) |
| Ah, Wilderness | Richard Miller | Open Stage of Harrisburg (Don Alsedek) |
| The Diary of Anne Frank | Peter van Daan | Open Stage of Harrisburg (Stuart Landon) |

TRAINING

BA Theatre – Music Minor – Messiah University
Dance: Adriana Pierce, Danielle Guillermo, Gregg Hurley
Voice: Martin Hurt, Elaine Henderson, Damian Savarino
Acting: Ed Cohn, Richard Sauter, Steve Dykes
Broadway Dance Center – Summer Training Program (Theatre Concentration)

SPECIAL SKILLS

Dance Experience: Ballet, Jazz, Heels, Tap, and Musical Theatre Styles Other: Saxophone, Clarinet, Basic Piano, Sight Singing, Barbershop Four-Part Harmony, *Comfortable Playing Characters of Any Gender*